

WA/Hmm/cm/5a1/20/840

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

A SELECTION FROM THE LIBRARIES

*at Goodwood and at Gordon Castle,*

SOLD BY ORDER OF

*His Grace the Duke of Richmond and Gordon.*

Day of Sale.

MONDAY, THE 24TH OF MARCH.

1930.



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

## PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ... ..	0	1	0
Autograph Letters ... ..	0	1	6
Books and Manuscripts ... ..	0	5	0
Coins and Medals ... ..	0	1	6
Engravings and Etchings ... ..	0	2	6
Drawings and Pictures ... ..	0	2	6
Persian Drawings and Works of Art ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

## ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (as above) ... ..	0	5	0
Autograph Letters ... ..	0	5	0
Books and Manuscripts ... ..	2	0	0
Coins and Medals ... ..	0	5	0
Engravings and Etchings ... ..	10	6	
Drawings and Pictures ... ..	10	6	
Persian Drawings and Works of Art ... ..	0	3	0
Works of Art (as above) ... ..	1	1	0
	<u>£5</u>	<u>0</u>	<u>0</u>

## PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above) ... ..	1	0	0
Autograph Letters ... ..	1	0	0
Books and Manuscripts ... ..	6	0	0
Coins and Medals ... ..	1	0	0
Engravings (Old) ... ..	2	0	0
Etchings (Modern) ... ..	2	0	0
Pictures and Drawings ... ..	2	0	0
Works of Art (as above) ... ..	5	0	0
	<u>£20</u>	<u>0</u>	<u>0</u>

CATALOGUE  
OF  
A SELECTION FROM THE LIBRARIES

*at Goodwood and at Gordon Castle,*

SOLD BY ORDER OF

**His Grace the Duke of Richmond and Gordon,**

COMPRISING

FINE PRINTED BOOKS (CHIEFLY OF THE XVIII CENTURY) IN THE  
ITALIAN, FRENCH AND ENGLISH LANGUAGES ;

FRENCH ILLUSTRATED BOOKS ;

BOOKS WITH COLOURED PLATES ; HISTORICAL WORKS ; VOYAGES AND  
DISCOVERY ; AMERICAN TRAVEL AND TRACTS ; FREEMASONRY ; LANDSCAPE  
GARDENING, ETC. ; XVII AND XVIII CENTURY PLAYS ;

FIRST EDITIONS, INCLUDING BURTON'S ANATOMY OF MELANCHOLY,  
1621 ; CHESTERFIELD'S LETTERS, 1774 ; RICHARDSON'S CLARISSA, 1748 ;  
AND

INSCRIBED PRESENTATION COPIES FROM GIBBON AND VOLTAIRE ;

AN ENGLISH ILLUMINATED MANUSCRIPT BOOK OF HOURS  
OF THE XV CENTURY ;

MANY FINE FRENCH AND ENGLISH MOROCCO BINDINGS ;  
ETC.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY AND Co.**

G. D. HOBSON, M.V.O.      F. W. WARRER, O.B.E., M.C.      C. G. DES GRAZ.  
MISS E. BARLOW.      C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,  
On MONDAY, the 24th of MARCH, 1930,  
AT ONE O'CLOCK PRECISELY.

---

On View Two Days prior.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to choose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEY & Co. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Messrs. SOTHEY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

"Abinitio, Wesdo, London."

Telephone (3 lines)

Mayfair 6682, 6683, 6684.

A.B.C. Code, 5th Edition,

In sending Commissions this Catalogue may be referred to as "GETA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE  
OF  
A SELECTION FROM THE LIBRARIES  
*at Goodwood and at Gordon Castle,*

SOLD BY ORDER OF

**His Grace the Duke of Richmond and Gordon**

---

DAY OF SALE.

Monday, March 24th, 1930.

---

SIZES MIXED.

LOT 1.



ESOP. The Fables of Aesop paraphras'd in Verse, and adorn'd with Sculpture, *portrait, frontispiece and plates, portrait laid down and blank margin defective, pagination cut into, plate to Fable 63 laid down, slit in plate to Fable 16 mended, old calf; sold not subject to return*

4to. London, T. Warren for A. Crook, 1651

- 2 Aldinus (T.) *Exactissima Descriptio rariorum quarundam plantarum, quae continentur Romae in Horto Farnesiano, engraved title and numerous full-page engravings of flowers and plants, old calf (one cover loose and back repaired), arms on sides of* CHRISTOPHER LORD HATTON, 1602-1670, *royalist and comptroller of Charles I's household*

folio. Romae, typis Iacobi Mascardi, 1625



- 3 ALEXANDER (SIR W., EARL OF STIRLING) RECREATIONS WITH THE MUSES, FIRST EDITION, *title in woodcut compartment, has not got a portrait which is found (? inserted) in some copies, A VERY GOOD UNPRESSED COPY, original calf, large gilt centre and corner-pieces, monogram on back, g. e.* folio. T. Harper, 1637
  
- 4 Almanach Royal, *contemporary French red morocco, gilt border round sides, arms of Louis XV in gold in centre of each side, panelled back decorated with fleurs-de-lys g. e.; sold as a binding, and not subject to return* 8vo. Paris, 1742
  
- 5 Almanach Royal, *contemporary French red morocco, three-line fillet round sides, gilt back decorated with fleurs-de-lys, g. e.; sold as a binding, and not subject to return* 8vo. Paris, 1743
  
- 6 Almanach Royal, *contemporary citron morocco, three-line fillet round sides, fleur-de-lys at corners, gilt panelled back decorated with fleurs-de-lys, g. e.; sold as a binding, and not subject to return* 8vo. Paris, 1744
  
- 7 Alpinus (Prosper) De plantis Aegypti liber . . . accessit etiam liber de Balsamo, *numerous full-page woodcuts of flowers and herbs, title laid down and blank piece torn from top corner, vellum* 4to. Venetiis, 1592
  
- 8 Alpinus (P.) De Plantis exoticis libri duo, *numerous full-page copperplates of flowers, herbs and plants, old calf* 4to. Venice, 1656
  
- 9 Ambrose (St.) De Officiis libri tres, *contemporary calf, sides elaborately tooled and gilt, azured "Lyonnese" corner-pieces, background filled in with a semis of ermine, gilt centre-piece enclosing the letters M (upper cover) and H (lower cover) within oval compartments, gilt back, gauffed edges; sold as a binding, and not subject to return* 8vo. Moguntiae, Io. Albinus, 1602
  
- 10 AMERICA. The Necessity of Repealing the American Stamp-Act demonstrated, 1766; Protest against the Bill to repeal the American Stamp Act, last session, Paris, 1766; The Rights of Parliament vindicated, on occasion of the late Stamp-Act. In which is exposed the Conduct of the American Colonists, 1766; The Adventure of a Bale of Goods from America, in consequence of the Stamp Act, 1766; The Regulations lately made concerning the

LOT 10—*continued.*

Colonies, and the Taxes imposed upon them, considered [by George Grenville], 1765; A Letter to a Member of Parliament, wherein the Power of the British Legislature, and the Case of the Colonists, are briefly and impartially considered [by William Knox], 1765; An Examination of the Rights of the Colonies, upon Principles of Law, 1766; The Justice and Necessity of Taxing the American Colonies, demonstrated, 1766; Some Strictures on the late Occurrences in North America, 1766; The Grievances of the American Colonies candidly examined, 1766; The American Gazette . . . Number I, 1768; in 1 vol. *old half calf, monogram on back; sold as a collection, and not subject to return* 8vo

- 11 AMERICA. Considerations on the Propriety of imposing Taxes in the British Colonies [by Lt.-Col. Daniel Dulaney], 1766; An Account of a late Conference on the Occurrences in America [by Joshua Steele, Planter in Barbadoes], 1766; Considerations on behalf of the Colonists, 1765; The Late Occurrences in North America, and Policy of Great Britain considered [by John Dickinson], 1766; The Present Crisis with respect to America considered, 1775; Considerations relative to the North American Colonies [by John Fothergill, M.D.], 1765; Journal of the Proceedings of the Congress, held at Philadelphia (5 Sept. 1774), *Philadelphia*, 1774; Considerations on the Expediency of admitting Representatives from the American Colonies into the British House of Commons [by Francis Maseres], 1770, in 1 vol. *half calf; sold as a collection, and not subject to return* 8vo

- 12 America. The Importance of the British Dominion in India, compared with that in America, *for J. Almon*, 1770; The True Alarm, *printed for the Author*, 1770, in 1 vol. *old half calf, crest and coronet on back* 8vo

- 13 [ANDERSON (J.)] THE CONSTITUTIONS OF THE FREE-MASONS. Containing the History, Charges, Regulations, &c. . . . for the Use of the Lodges, FIRST EDITION, *frontispiece by J. Pine, six pages of music at end, PRESENTATION COPY FROM THE AUTHOR with long autograph inscription by him to the second Duke of Richmond, contemporary red morocco gilt, g. e. (one joint weak), FINE COPY* 4to. 1723

- 14 ANDERSON (J.) The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *frontispiece, old red morocco, gilt border round sides, g. e. (joints cracked)* 4to. 1738



- 15 ANNE BOLEYN, *second Queen of Henry VIII. EPISTRE CONTENANT LE PROCES CRIMINEL FAICT A LENCONTRE DE LA ROYNE ANNE BOVILLANT D'ANGLETERRE. Par Carles avlmosnier de Monsieur le Davlphin, 24 ll. in verse, inner margin of four leaves strengthened, a little water-stained, half calf, EXTREMELY RARE*  
8vo. *On les vend a Lyon, pres nostre Dame de Confort, 1545*
- 16 Aretino (P.) *Il Marescalco, woodcut portrait on title, 1539; Lo Hipocrito, comedia, portrait on title, 1542, uniformly bound in old calf, two-line fillet round sides, stamp in each corner and five times on back, of double-headed eagle displayed*  
8vo. (2)
- 17 Aretino (P.) *La Prima (e Seconda) Parte de Ragionamenti, 2 parts in 1 vol. two small worm-holes through a few leaves at end, contemporary vellum*  
8vo. *Stampata nella nobil Città di Bengodi, 21 Oct. 1584*
- 18 Ariosto (L.) *Orlando Furioso in English Heroical Verse by Sr. Iohn Harington . . . now thirdly revised, engraved title with portrait of the translator at foot and full-page engraving at the beginning of each book, top margin of title repaired and last leaf laid down, some marginal notes shaved, old calf*  
folio. *London, G. Millar for J. Parker, 1634*
- 19 [Austen (Jane)] *Emma : a novel, 3 vol. FIRST EDITION, wants half-titles, first three leaves of vol. I loose and margin of first leaf of text crumpled, half green leather*  
12mo. *for John Murray, 1816*
- 20 B. (W.) *A Touch-stone for Gold and Silver wares. Or, A Manual for Goldsmiths . . . Discovering the Rules belonging to that Mystery, and the Way and Means how to know Adulterated Wares . . . The Laws in force against Brass Hilt, and Brass Buckles, etc. frontispiece and plate, original calf*  
8vo. *London, for John Bellinger, 1677*
- 21 BACON (SIR F.) *SIR FRANCIS BACON HIS APOLOGIE, IN CERTAINE IMPUTATIONS CONCERNING THE LATE EARLE OF ESSEX. Written to the Right Honorable his very good Lord, the Earle of Deuonshire, Lord Liuetenant (sic) of Ireland, modern brown morocco, panelled sides, VERY RARE*  
8vo. *London, for Matthew Lowms, 1605*
- 22 Baskerville Press. *Virgil. Bucolica, Georgica, et Aeneis, contemporary red morocco, gilt border round sides, monogram in centre, panelled back, g. e. FINE COPY*  
4to. *Birmingham, J. Baskerville, 1757*



- 23 Baskerville Press. Milton (John) *Paradise Lost, Paradise Regain'd, Samson Agonistes & Poems*, 2 vol. *red morocco gilt, g. e.* sm. 4to. *Birmingham, J. Baskerville*, 1758
- 24 Baskerville Press. Juvenal & Persius. *Satyræ, two or three leaves slightly stained, contemporary red morocco, gilt border of flower-sprays round sides, monogram in centre, gilt back, g. e.* 4to. *Birmingham, J. Baskerville*, 1761
- 25 Baskerville Press. Terence. *Comoediae, contemporary red morocco, gilt border round sides, monogram in centre, gilt back, g. e.* FINE COPY  
4to. *Birmingham, J. Baskerville*, 1772
- 26 Bath. Statutes of the most Honourable Order of the Bath, CONTEMPORARY RED MOROCCO, *gilt border round sides, in the centre the badge of the Order of the Bath (three royal crowns) impaled with the arms of George I, g. e. with book-plate of the second Duke of Richmond*  
4to. 1725
- 27 BEAUMONT (F.) AND J. FLETCHER. *Fifty Comedies and Tragedies all in one volume, portrait of John Fletcher by W. Marshall (margin of portrait slightly torn and repaired), old panelled calf, rebacked* folio. 1679
- 28 Behn (Mrs. A.) *Poems upon several occasions : with a Voyage to the Island of Love, a few leaves a little soiled, original calf* 8vo. 1684
- 29 Betterton (T.) *The History of the English Stage, from the Restauration to the Present Time, portrait of the author after Kneller and vignette portraits, contemporary calf with monogram on back* 8vo. 1741
- 30 [BEVERLEY (ROBERT)] *The History and Present State of Virginia, frontispiece and 13 plates, double-page census table, eight leaves of William Taylor's book advertisements at end, old sheep (joints weak)*  
8vo. *London: for R. Parker*, 1705
- 30A Bible. New Testament. Printed in Irish [D. and M. 5533], *the second edition of the New Testament in Irish, old calf, with arms of the second Duke of Richmond on sides* 4to. *London, R. Everingham*, 1681
- \*\* This is one of the early copies "presented to prominent persons & institutions by the Hon. R. Boyle" without the addition of the English and Irish prefaces. See D. and M. part III, p. 792.

31. Bible. The Books of the Old Testament translated into Irish by the Care and Diligence of Doctor William Bedel, FIRST EDITION OF THE OLD TESTAMENT IN IRISH, *old calf with arms of the second Duke of Richmond on sides (joints cracked)* [D. and M. 5534] 4to. London, 1685  
 \*\* In some copies the leaf before the title is a blank, in others it has on the verso a note on the Irish type. This leaf is not in this copy.
- 32 Biondi (G. F.) Corallo. A New Romance in Three Bookes . . . now Faithfully Render'd into English, *signature "Robt. Napeir" on title in a contemporary hand, wants frontispiece, contemporary calf, back mended* folio. 1655
- 33 BOCCACCIO (G.) LE DECAMERON, 5 vol. *engraved titles, portrait, 109 plates and 97 culs-de-lampe by Gravelot, Boucher, Cochin and Eisen (one plate at p. 64 in vol. II missing), CONTEMPORARY FRENCH RED MOROCCO, gilt border round sides, gilt back, decorated with pomegranates, stars, dots, etc. g. e.* 8vo. Londres (Paris), 1757-61
- 34 Booke (A) of Christian Prayers, collected out of the ancient writers, *partly black letter, printed within borders throughout, margin of several leaves defective and mended in a few cases slightly affecting the printed matter, modern brown morocco gilt, g. e.* 4to. London, R. Yardley & P. Short, 1590
- 35 BOSTON. A SHORT NARRATIVE OF THE HORRID MASSACRE IN BOSTON (5 March, 1770) by Soldiers of the XXIXth Regiment . . . with some Observations on the State of things prior to that Catastrophe (pp. 1-48; 1-83), *pagination of two or three leaves shaved, old half calf* 8vo. Printed by Order of the Town of Boston, 1770  
 \*\* Bound with "A Dissertation on the Poor Laws," 1786.
- 36 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, FIRST EDITION, *portrait, plate and facsimile (binder's direction on facsimile just touched), contemporary calf gilt with monogram on sides, gilt backs* 4to. 1791
- 37 Bourscheid (J. W. von) Grande Tactique, et Manoeuvres de guerre traduit de l'Allemand. Par le Chev. M \*\*\* de C \*\*\*, *folding plates, CONTEMPORARY RED MOROCCO GILT, royal arms of England ensigned with the royal crown within an ornamental frame on sides, gilt panelled back, g. e.; sold as a binding and not subject to return* 4to. A. Potzdam; & se trouve à Paris, 1780



- 38 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain made in 1808 & 1809 (with the supplement of military costumes), *half red roan, uncut folio*. 1809-10
- 39 Bradford (W.) Chronological and Historical Retrospect of the Memorable Events of the War in the Peninsula, *coloured plates and plates of military costumes, half green morocco folio*. 1813
- 40 BRINDLEY CLASSICS. Caesar, 2 vol.; Cornelius Nepos; Quintus Curtius, 2 vol.; Horace; Juvenal & Persius; Ovid, 5 vol.; Sallust; Terence; Virgil, *together 15 vol. ruled in red, UNIFORMLY BOUND IN RED MOROCCO, gilt fillet round sides with gilt corner ornaments, arms in gold in centre of each cover of the second Duke of Richmond, gilt back, g. e.; sold as bindings and not subject to return*  
12mo. Londini, typis J. Brindley, 1744-6
- 41 Brooke (Fulke Greville, Lord) Certaine Learned and Elegant Workes . . . written in his youth, and familiar Exercise with Sir Philip Sidney, FIRST EDITION, *old calf folio*. London, E. P. for H. Seyle, 1633
- 42 [Burke (E.)] Thoughts on the Cause of the present Discontents, *London, for J. Dodsley, 1770; Observations on a late State of the Nation, ib. 1769; and 2 others, in 1 vol. old calf (joints cracked)* 4to
- 43 [Burke (W.)] An Account of the European Settlements in America . . . the Fourth Edition, with Improvements, 2 vol. *two folding maps, contemporary calf gilt with monogram and coronet on back* 8vo. 1765
- 44 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY . . . BY DEMOCRITUS JUNIOR, FIRST EDITION, *a small rust-hole in sig. qq 3, blue morocco, inside dentelle border, g. e. A VERY GOOD COPY*  
4to. Oxford, Iohn Lichfield and Iames Short for Henry Cripps, 1621
- 45 BYRON (LORD) HOURS OF IDLENESS, FIRST EDITION, *half calf 12mo*. Newark, 1807
- 46 Cabinet Satyrique (Le) ou Recueil parfait, des vers piquants & gaillards de ce temps. Tiré des secrets Cabinets des Sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard, & autres, seconde edition, *frontispiece, slightly water-stained, old calf*  
12mo. Paris, chez P. Billaine, 1621

- 47 [Campbell (John)] A Concise History of the Spanish America, with an exact Description of Paraguay, *contemporary calf, arms of the second Duke of Richmond on sides*, 1741—Champion (R.) Considerations on the present situation of Great Britain and the United States of America, with a view to their future commercial connexions, the second edition, *half calf*, 1784 8vo. (2)
- 48 Canting Dictionary (A New) : Comprehending all the Terms. Antient and Modern, used in the Several Tribes of Gypsies, Beggars, Shoplifters, Highwaymen, Foot-Pads . . . to which is Added, a complete Collection of Songs in the Canting Dialect, *old calf*, 1725—E. B. A New Dictionary of the Terms Ancient and Modern of the Canting Crew, in its several Tribes, of Gypsies, Beggars, Thieves, Cheats, &c. *old calf (one cover loose)*, London for W. Hawes, n. d. 12mo and 8vo. (2)
- 49 CERVANTES (M. DE) El Ingenioso Hidalgo Don Quixote de la Mancha, *small worm-hole through fore-margin of a few leaves at end, last leaf mended, a few leaves (sheet o) slightly stained, crushed brown morocco, panelled sides and back, g. e.* 8vo. *En Brucelas, par Roger Velpius y Huberto Antonio*, 1611
- \*\* A RARE EARLY EDITION.
- 50 Cervio (V.) Il Trinciante, *woodcut of carving and cooking on title, somewhat shaved and wormed*, Venice, Alessandro de' Vecchi, 1610; Pandini (C.) Il Mastro di casa, *same woodcut as preceding on title, head-lines shaved, ib.* 1610; in 1 vol. *old calf* 4to
- 51 CHESTERFIELD (EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait, with half-titles and errata leaf at end of vol. II, contemporary calf with monogram* 4to. for J. Dodsley, 1774
- 52 CHESTERFIELD (EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait, with half-titles and errata leaf at end of vol. II, contemporary half calf* 4to. for J. Dodsley, 1774
- 53 Child (Sir Josiah) A New Discourse of Trade, *original calf* 8vo. 1693
- 54 Cibber (Colley) An Apology for the Life of Mr. Colley Cibber, Comedian . . . with an Historical View of the Stage during his Own Time. Written by Himself, FIRST EDITION, *fine impression of the portrait after Vanloo, old half calf with monogram* 4to. London: J. Watts for the Author, 1740



- 55 CLEVELAND (J.) Poems. With Additions, never before Printed, *portrait*, 1669; J. Cleaveland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces (*sic*), 1668; in 1 vol. *old calf* 8vo
- 56 [COMBE (W.)] The Tour of Doctor Syntax, in Search of the Picturesque. A Poem, *seventh edition*, 1817; The Second Tour of Doctor Syntax, in Search of Consolation, a Poem. vol. II, *third edition*, 1820; The Third Tour of Doctor Syntax in search of a Wife. A Poem, *n. d.* [1821], 3 vol. COLOURED PLATES BY ROWLANDSON, *imprint on frontispiece and engraved title of vol. I cut into, old tree calf, monogram on sides; sold not subject to return* 8vo. (3)
- 57 COMBE (W.) The Tour of Doctor Syntax in search of the Picturesque. A Poem, *ninth edition, with new plates, coloured plates, half roan* 8vo. 1819
- 58 CORNEILLE (P.) Théâtre avec des commentaires (par Voltaire), 12 vol. *frontispiece by Pierre and plates by Gravelot, contemporary calf, gilt, panelled back* 8vo. [Genève], 1764
- 59 CULMAN (Leonard) Sententiae Pueriles pro primis Latinae Linguae tyronibus, *two or three headlines shaved, small hole in A 4, old calf, excudebat Eliz. P. 1639*; Lettres de Messieurs D'Avaux et Servien, *old French red morocco gilt, g. e. 1650*—Motteux (P. A.) Acis and Galatea. A masque, *T. Howlatt, n. d.*; and 3 others in verse, in 1 vol. *old calf* 8vo. (3)
- 60 DAMPIER (Captain William) A New Voyage round the World, the fourth edition; Voyages and Descriptions, vol. II, the third edition; A Voyage to New Holland, &c. in 1699, vol. III, the second edition, *together 3 vol. maps and plates, old calf, upper cover of vol. I loose, monogram on back* 8vo. 1699, 1705, 1709
- 61 DARU. Discours prononcés dans la séance publique tenue par la classe de la langue et de la littérature françaises de l'Institut de France, *contemporary straight-grained red morocco, ARMS OF NAPOLEON BONAPARTE on sides in gold, g. e.* 4to. Paris, Bandoûin, 1806
- 62 [D'Auberteuil (Hilliard)] Considérations sur l'état présent de la Colonie Française de Saint-Domingue . . . par Mr. H. D., 2 vol. *contemporary half calf, monogram on back* 8vo. Paris, chez Grangé, 1776-77
- 63 D'EISENBERG (Baron) L'Art de Monter à Cheval, ou Description du manège moderne, *frontispiece and plates, old calf obl. folio. A La Haye, 1733*

- 64 Dioscorides (Ped.) De medicinali materia libri sex, Joanne Ruellio interprete, *numerous woodcuts of flowers and herbs, all coloured by a contemporary hand, small blank piece cut from corner of title, old calf, rebacked, with bookplate of the second Duke of Richmond*  
*folio. Francofurti, apud Chr. Egenolphum, 1549*
- <sup>\*\*</sup> Inscription on title: "Ex bibliotheca Christoph: Merret M.D. sibi comparabat Ro: Gray M.D. et collegii medicorum Lond. socius Anno 1695." Christopher Merret (1614-95) was first Librarian at the Royal College of Physicians.
- 65 Dodsley (R.) A Muse in Livery: or, the Footman's Miscellany, *plate by Fourdrinier, contemporary calf gilt*  
*8vo. London: Printed for the Author, 1732*
- 66 [Dorat (C. J.)] Les Sacrifices de l'Amour, ou Lettres de la Vicomtesse De Senanges, et du Chevalier De Versenai, nouvelle édition, 2 vol. *two plates by Marillier, contemporary calf, gilt backs*  
*8vo. à Amsterdam: Et se trouve à Paris, 1772*
- 67 D'Oyley (Sir C.) The European in India, 20 *coloured plates, yellow morocco, gilt, g. e.* *4to. 1813*
- 68 Drayton (Michael) A Chorographical Description of all the Tracts, Rivers, Mountains, Forests . . . of Great Britain, part I *only, engraved title, portrait of Prince Henry and 18 double-page plates, original calf, rebacked*  
*folio. London, for John Marriott, etc. 1622*
- 69 Falconer (John) Cryptomenysis Patefacta: or the Art of secret information disclosed without a Key. Containing, Plain and Demonstrative Rules, for Decyphering all Manner of Secret Writing, FIRST EDITION, *original calf (binding worn)* *8vo. 1685*
- 70 Fenton (E.) Poems on several occasions, *frontispiece, four leaves of Lintot's publications at end, original panelled calf* *8vo. for Bernard Lintot, 1717*
- 71 [Ferguson (Robert)] A Just and Modest Vindication of the Scots Design, for the having Established a Colony at Darien. With a Brief Display, how much it is their Interest, to apply themselves to Trade, and particularly to that which is Foreign, *old calf* *8vo. 1699*
- 72 FIELDING (HENRY) The Temple Beau. A Comedy, 1730; The Modern Husband. A Comedy, 1732; The old Debauchees. A Comedy, 1732; The Mock Doctor: or The Dumb Lady



Lot 72—*continued.*

- cur'd. A Comedy. Done from Moliere. With the Musick prefix'd to each Song, 1732; and another, in 1 vol. *all FIRST EDITIONS, old half calf* 8vo
- 73 Fielding (H.) The Miser. A Comedy, FIRST EDITION, *contemporary red morocco, gilt border round sides, g. e.* 8vo. London: for J. Watts, 1733
- 74 Fielding (H.) Plutus, the God of Riches. A Comedy. Translated from . . . Aristophanes . . . by Henry Fielding, Esq.; and the Revd. Mr. Young, FIRST EDITION, *original calf, arms of the second Duke of Richmond on sides, FINE COPY* 8vo. London: for T. Waller, 1742
- 75 FLORIO (JOHN) A Worlde of Wordes, or most Copious, and exact Dictionarie in Italian and English, FIRST EDITION, *title within woodcut frame, early note of ownership and old pen-marks on title, worm-hole through margin of some leaves, brown leather (binding rubbed)* folio. London, A. Hatfield for E. Blount, 1598
- 76 [Foigny (Gab. de)] Les Avantures de Jaques Sadeur dans la decouverte, et le voyage de la Terre Australe. Contenant les Coûtumes & les Moeurs des Australiens, *old calf* 12mo. Paris, chez Claude Barbin, 1693
- 77 Forrest (Capt. Thomas) A Voyage to New Guinea, and the Moluccas, from Balambangan 1774-76, with a Vocabulary of the Magindano Tongue, *portrait, map and plates, old calf with monogram on back* 4to. 1779
- 78 FRANCE. An Historical Collection of the most memorable accidents, and Tragical Massacres of France, vnder the Raignes of Henry. 2. Francis. 2. Charles. 9. Henry. 3. Henry. 4. now living . . . Translated out of French into English, FIRST EDITION, *original calf, panelled sides, gilt centre ornament flanked by the initials L. D. S. monogram on back* folio. London, T. Creede, 1598
- 79 FREDERICK III OF DENMARK. Lex Regia. Det er: Den Souveraine Kenge-Lov, sat og given af den Stoormegtigste Højbaarne fyrste og Heere Herr Friderich den Tredie, *engraved title, calligraphic portrait of the King on horse-back and 17 plates of laws, etc. within beautifully engraved borders, CONTEMPORARY RED MOROCCO, border in gold and silver round sides, large centre panel formed by an inlay of citron with vase of flowers in silver or gold at corners; the interior of the panel decorated with white inlays elaborately tooled in silver or gold, gilt back, g. e.; sold as a binding and not subject to return* large folio (20 $\frac{1}{4}$  in. by 13 $\frac{3}{4}$  in.). 1709

- 80 FREZIER (A. F.) Relation du Voyage de la Mer du Sud aux côtes du Chili et du Pérou, 1712-14, *maps and plates (some folding), old calf* 4to. Paris, 1716
- 81 FREZIER (A. F.) Relation du Voyage de la Mer du Sud aux cotes du Chili, du Pérou, et du Brésil, 2 vol. *maps and plates, original calf* 12mo. Amsterdam, chez P. Humbert, 1717
- 82 GAGE (T.) A New Survey of the West-India's : or, The English American his Travail by Sea and Land : containing a Journal of Three thousand and Three hundred Miles within the main Land of America . . . With a Grammar, or some few Rudiments of the Indian Tongue, called Poconchi, or Pocoman. The second edition enlarged by the Author, and beautified with Maps, *maps, small hole in two leaves (sig. N 2 and S 2), tiny piece torn from corner of one map, old calf* folio. 1655
- 83 GARTER (KNIGHTS OF THE). THE ARMS OF THE KNIGHTS OF THE GARTER. HERALDIC MANUSCRIPT ON PAPER, 118 ll. WITH NEARLY FIVE HUNDRED COATS-OF-ARMS FINELY EMBLAZONED IN GOLD AND COLOURS of all the Knights of the Garter made from the time of Edward III to Charles II compiled by a 17th century herald with biographical notes (the last six leaves added by a later hand), *old calf gilt, g. e. covers loose* folio. LATE XVII CENT.
- 84 GAY (John) Poems on several occasions, 2 vol. in 1, FIRST COLLECTED EDITION, *frontispiece and plate, old calf, rebound* 4to. London: for Jacob Tonson & Bernard Lintot, 1720
- 85 GAY (J.) Fables (vol. I), FIRST EDITION, *vignette on title and engravings, original calf gilt, monogram on back* 4to. London, for J. Tonson and J. Watts, 1727
- 86 GIBBON (E.) Essai sur l'Etude de la Littérature, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on fly-leaf, original calf, gilt back* 8vo. à Londres: chez T. Becket & P. A. De Hondt. 1761
- 87 GORDON (J.) Disputatio Juridica, *dedication copy to the Duke of Gordon, CONTEMPORARY SCOTCH BINDING, red morocco elaborately gilt, in fine condition, g. e.* 4to. Edinburgh, 1737



- 88 Gordon (J.) *Disputatio Juridica, dedication copy to the Duke of Gordon*, CONTEMPORARY SCOTCH BINDING, *red morocco elaborately gilt, in fine condition, g. e.*  
4to. Edinburgh, 1789
- 89 Gray (T.) *Poems, contemporary red morocco, gilt border round sides, green inlaid centre-piece within a circle of flames with emblematic tooling, g. e.*  
4to. Glasgow, R. & A. Foulis, 1768
- 90 Greenwich-Park : *humbly inscribed to his Grace the Duke of Montagu, DEDICATION COPY, contemporary red morocco, gilt border with the Montagu arms and crest within the garter arranged alternately round sides, back gilt with Montagu crest three times, g. e.; sold as a binding, and not subject to return* 4to. London, for A. Moore, 1728
- 91 Grisone (F.) *Ordini di cavalcare, et modo di conoscere le nature de' cavalli, numerous woodcuts of bits, etc. old calf* 4to. Venetia, A. Muschio, 1590
- 92 Hamilton (Comte Ant.) *Mémoires du Comte de Grammont, édition ornée de 72 portraits, red morocco gilt, somewhat worn and joint broken* 4to. Londres, chez Edwards, n. d.
- 93 Hennepin (Louis) *Nouvelle Decouverte d'un tres grand Pays situé dans l'Amerique, entre le Nouveau Mexique, et la Mer Glaciale, FIRST EDITION, frontispiece and two plates, wants the two maps, contemporary calf; sold not subject to return* 12mo. Utrecht, 1697
- 94 Heraclitus Ridens. Nos. 1-82, *original calf*  
folio. 1 Feb. 1681 22 Aug. 1682
- 95 Hogarth (W.) *The Analysis of Beauty, FIRST EDITION, frontispiece and two folding plates, contemporary calf, gilt, monogram on back*  
4to. London, J. Reeves for the Author, 1753
- 96 Horace. *Opera, aeneis tabulis incidit Iohannes Pine, 2 vol. engraved throughout, "Potest" reading on medal at page 108 of vol. II, contemporary calf, gilt, monogram on sides*  
8vo. 1733-37
- 97 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in a clear bold gothic hand, 20 lines to a page, 191 ll. (of which two are blank). TWENTY-TWO FULL-PAGE MINIATURES all with full borders of flowers, fruit and acanthus decoration in gold and colours; on the page opposite all of them (excepting one) a large decorative initial of foliate work painted on

LOT 97—*continued*.

*a ground of burnished gold with a full border; 34 SMALLER MINIATURES in gold and colours with three-quarter borders; three other pages decorated with a large initial and full border, old black morocco, panelled sides, gilt back, g. e.*

4to (215 mm. by 150 mm.) ENGLISH XV CENT.

- \*\* The twenty-two full-page miniatures are very decorative in effect though the work is somewhat crude and some of them are a little rubbed. The subjects are as follows: (1) Christ with two angels playing music; (2) The Trinity; (3) St. John the Baptist; (4) St. John the Evangelist; (5) Murder of Thomas à Becket; (6) St. George; (7) St. Christopher; (8) St. Anna; (9) St. Mary Magdalene; (10) St. Catherine; (11) St. Barbara; (12) St. Margaret; (13) The Agony in the Garden; (14) Christ taken by the soldiers; (15) Christ before Pilate; (16) The Flagellation; (17) Christ carrying the Cross; (18) The Crucifixion; (19) The Day of Judgment; (20) Raising of Lazarus; (21) Angels carrying souls to heaven; (22) St. Jerome in his study.

- 98 Howard (H., Earl of Northampton) *A Defensative against the poyson of supposed Prophecies . . . grounded, either vpon the warrant and Authority of Old painted Bookes. Expositions of Dreames, Oracles, Reuelations, Innocuations of damned Spirits, Iudicials of Astrologie, etc. title within woodcut border, original calf with ties folio. Printed by Iohn Charlewood . . . and reprinted by W. Iaggard, 1620*

- 99 Howard (Sir Robert) *Four New Plays, viz: The Surprisal, The Committee, Comedies. The Indian Queen, The Vestal-Virgin, Tragedies, two or three head-lined shaved, two leaves discoloured (sig. rf 1-2), London, for H. Herringman, 1665; Orrery (Earl of) Two New Tragedies. The Black Prince, and Tryphon, for H. Herringman, 1672, in 1 vol. old calf folio*

- 100 IRELAND. *A Relation touching the present state of Ireland . . . and also the Examination of Hubert Petit, 1641; More Newes from Ireland . . . with the Relation of a wicked Plot . . . by one John Andrewes, 1641; The Petition and Declaration of Sir Philom Oneal Knight, Generall of Ireland, 1641; The Copy of a Letter from Master Tristram Whitecombe, Major of Kingsale, in Ireland, 1642; More true and exceedingly Joyfull Newes from Ireland, 1642; The latest and truest Newes from Ireland, 1642; A True Relation of every remarkable circumstance in relieving of Tredagh, by Captaine Thomas Steuteville, 1642; and 12 others relating to Ireland, in 1 vol. half calf 4to*



- 101 JACOB (W.) *Travels in the South of Spain, map and 12 plates (all but one coloured), half red leather* 4to. 1811
- 102 JENKINS (J.) *THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN FROM 1793 TO 1817, 55 coloured plates, without the portraits of Lord Nelson and Earl St. Vincent found in some copies, half blue leather, binding a little rubbed, FINE COPY* 4to. for J. Jenkins, n. d.
- 103 JENKINS (J.) *THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES FROM 1799 TO 1815, COLOURED PLATES, half red leather, binding a little rubbed, FINE COPY* 4to. for J. Jenkins, n. d.
- 104 JOHNSON (CAPTAIN CHARLES) *A GENERAL HISTORY OF THE PYRATES, 2 vol. two maps and three plates, original calf* 8vo. 1726
- \*\* Vol. I "Fourth Edition."
- 105 JOHNSON (S.) *A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, half morocco* folio. 1755
- 106 JOHNSON (S.) *A Journey to the Western Islands of Scotland, FIRST EDITION, 12-line errata, small hole in pp. 331-2, original calf (binding a little rubbed), monogram on back* 8vo. 1775
- 107 JOHNSON (S.) *The Lives of the most eminent English Poets; with critical observations on their works, 4 vol. FIRST EDITION, portrait, original calf, monogram on backs* 8vo. London, for C. Bathurst, etc. 1781
- 108 JOHNSON (S.) *Letters to and from the late Samuel Johnson, LL.D. to which are added some poems never before printed. Published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, errata slip in vol. I, title and preliminaries of vol. II stained, half brown morocco* 8vo. 1788
- 109 JONES (Inigo) *Designs of Inigo Jones and others published by I. Ware, engraved title, table and 53 plates, engraved by P. Fourdrinier, old rough calf* sm. 4to. n. d. [17—]
- 110 JONSON (BEN) *WORKS, 2 vol. engraved title and portrait, old red morocco, panelled sides and back, g. e.* folio. London, R. Bishop (vol. II "for Richard Meighen"), 1640

- 111 Juan (G.) and Ant. de Ulloa. Voyage historique de l'Amérique méridionale . . . et qui contient une Histoire des Yncas du Perou, 2 vol. *frontispieces, maps and plates, old calf* 4to. Amsterdam & Leipzig, 1752
- 112 Juvenal. Juvenal's Sixteen Satyrs or, a Survey of the Manners and Actions of Mankind (translated) . . . by Sir Robert Stapylton, *portrait by W. Marshall (fore-edge slightly shaved) and frontispiece, two or three leaves at end slightly stained, the errata leaf pasted down to lower cover, contemporary sheep, back repaired* 8vo. London, for H. Moseley, 1647
- 113 KNELLER (SIR GODFREY) AND J. FABER. THE KIT-CAT CLUB done from the Original Paintings, *engraved title, dedication and 47 plates (one double-page plate), some lower margins slightly discoloured, CONTEMPORARY RED MOROCCO, lace pattern border round sides, gilt back, g. e. with bookplate of the second Duke of Richmond inside cover* folio. 1735
- 114 Kolben (P.) The Present State of the Cape of Good-Hope . . . together with a Short Account of the Dutch Settlement at the Cape . . . Done into English by Mr. Medley, *plates, old calf, monogram on back* 8vo. 1731
- 115 LAET (JEAN DE) L'Histoire du Nouveau Monde ou Description des Indes Occidentales, *woodcuts and 14 folding maps, some leaves a little water-stained, contemporary calf, gilt back, with bookplate of the second Duke of Richmond (one joint cracking)* folio. Leyde, chez Bonaventure & Abraham Elseviers, 1640
- 116 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *frontispiece and 275 plates by Oudry, WITH THE PORTRAIT OF OUDRY BY TARDIEU, plate for fable 172 in vol. III with the inscription, contemporary French calf gilt, gilt backs decorated with pomegranates, stars, circles, etc. g. e.* folio. Paris, 1755-9
- 117 LA FONTAINE (J. DE) Contes et Nouvelles en vers (*Fermiers Généraux Edition*), 2 vol. *two portraits and 76 plates (four plates wanting, i.e. at vol. I, p. 58, and vol. II pp. 148, 172 and 232), old red morocco, three-line fillet round sides, gilt back, g. e.* 8vo. A Amsterdam (Paris), 1762



- 118 . Le Blond (Sieur Alexandre) *La Théorie et La Pratique du Jardinage . . . Les Jardins de Plaisance et de Propreté, numerous folding plates (two or three plates slightly shaved), contemporary calf, gilt back* 4to. Paris, 1722
- 119 Le Blond (Sieur A.) *The Theory and Practice of Gardening : wherein is fully handled all that relates to Fine Gardens, commonly called Pleasure-Gardens . . . done . . . by John James of Greenwich. The second edition, numerous folding plates, old calf, joints cracked* 4to. for B. Lintot, 1728
- 120 Locke (John) *Two Treatises of Government, FIRST EDITION, lower margin of two leaves (sig. F 3 and F 6), torn very slightly affecting text, contemporary calf* 8vo. 1690
- 121 Loggan (D.) *Oxonia Illustrata, engraved title, preliminaries and 38 plates (two plates wanting), old calf; sold not subject to return* folio. Oxoniae, 1675
- 122 Long (J.) *Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an Account of the Posts situated on the River Saint Laurence, Lake Ontario, &c. to which is added a Vocabulary of the Chippeway Language, folding map, calf* 4to. 1791
- 123 LOUIS XIV. *LE SACRE DE LOUIS XV Roy de France & de Navarre dans l'Eglise de Reims (25 Oct. 1722), nine double-page plates and 30 plates of costumes, the text engraved within borders with fine vignettes, contemporary calf, three-line fillet round sides with royal arms in centre, crowned cypher seven times on back, g. e.*  
large folio (24 $\frac{3}{4}$  in. by 18 $\frac{1}{2}$  in.). 1722

\*\* PROOFS BEFORE ALL LETTERS. Cohen mentions a copy in the collection of E. Martin with "toutes les figures moins une en avant lettre et, à la place de plusieurs des textes gravés les manuscrits originaux calligraphiés par les graveurs." This is a similar copy. The artists' names and titles of the plates and also the descriptions of the 30 plates of costumes have been added in manuscript throughout. The two leaves of verse following the title are in fine manuscript inlaid within engraved borders. Also the double-page "Table" is in calligraphic manuscript and not engraved.

- 124 LOUISE ELISABETH OF FRANCE. Description des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, Infant & Grand Amiral d'Espagne (29-30 Aug. 1739). plates, CONTEMPORARY RED MOROCCO, gilt border round sides, arms of Paris stamped in gold in centre, gilt back, g. e. with inscription pasted inside cover "Pour Monsieur le Duc de Richemont en Angleterre de la part de M. le President Turgot"  
large folio (24 in. by 18½ in.). Paris, de l'Imprimerie de P. G. Le Mercier, 1740
- 125 [Love (James)] Cricket. An Heroic Poem. Illustrated with the Critical Observations of Scriblerus Maximus. The Second Edition, contemporary calf gilt, arms of the second Duke of Richmond on sides, VERY RARE  
4to. London, for W. Bickerton, 1745
- 126 MACKAY (G.) Disputatio Juridica, dedication copy to the Duke of Gordon, CONTEMPORARY SCOTCH BINDING, red morocco elaborately gilt, in fine condition, g. e.  
4to. Edinburgh, 1737
- 127 MACSWINY (EUGENE) TOMBEAUX DES PRINCES, des Grands Capitaines et autres hommes illustres qui ont fleuri dans la Grande Bretagne vers la fin du XVII & le commencement du XVIII siècle gravés par les plus habiles Maitres de Paris d'après les Tableaux et desseins originaux des plus celebres Peintres d'Italie tirés du Cabinet de Monseigneur le Duc de Richmond, engraved title and 20 plates by Bailleul, Duflos, Cochin and others after Boucher and others, CONTEMPORARY RED MOROCCO, elaborate gilt border round sides, the arms of the SECOND DUKE OF RICHMOND in centre within large lozenge-shaped ornament, gilt back, g. e.; sold not subject to return  
large folio (30½ in. by 21½ in.). n. d. [? 1737  
\*\*  
\* RECUEIL TRÈS RARE—Cohen.
- 128 Magna Carta, cū aliis antiquis statutis, 2 parts in 1 vol. black letter, titles within woodcut compartments, old calf, mended and rebacked  
8vo. London, T. Berthelet, 1531-2
- 129 Malton (James) An Essay on British Cottage Architecture, PLATES PRINTED IN COLOURS, half calf (joints broken)  
4to. 1798
- 130 Marmontel (J. F.) Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. frontispiece and ten plates by Moreau, contemporary French calf gilt, gilt backs  
8vo. Paris, chez Lacombe, 1777

- 131 Marvell (Andrew) Miscellaneous Poems, FIRST EDITION, *wants two leaves (sig. n 2-3), old calf, 1681—Cervantes (M. de) The History of Don Quixote (translated by T. Shelton), wants thrée leaves (? table) at end, brown morocco gilt, g. e. 1675; sold not subject to return*  
folio. (2)
- 132 Mason (W.) Ode performed in the Senate-House at Cambridge July 1, 1749, at the Installation of His Grace Thomas Holles Duke of Newcastle Chancellor of the University, *contemporary red morocco, gilt border round sides, arms in centre of the second Duke of Richmond; sold as a binding, and not subject to return*  
4to. Cambridge, 1749
- 133 Mathioli (Pet. Andr.) Kreutterbuch verfertiget durch Ioachim Camerarium, **gothic letter**, NUMEROUS WOODCUTS OF FLOWERS, FRUIT AND HERBS, *the border round title and the woodcuts all coloured by a contemporary hand, old calf (binding rubbed)*  
folio. Franckfurt am Mayn, 1626
- 134 Military Costumes. Twenty-three fine coloured Plates of the British, French, Austrian, Russian, Danish and Prussian Armies, *no title and some plates missing, green leather*  
8vo (8 $\frac{7}{8}$  in. by 6 $\frac{3}{8}$  in.). T. Goddard, n. d. [c. 1800]
- 135 MOLIÈRE (J. B. P.) Œuvres avec des remarques par M. Bret, 6 vol. *portrait after Mignard and plates after Moreau. FINE IMPRESSIONS OF THE PLATES, a few leaves at the beginning of vol. VI slightly discoloured at top, half red leather, UNCUT AND (excepting a few leaves) UNOPENED*  
8vo. Paris, par la Compagnie des libraires associés.  
1788
- 136 NARBOROUGH (SIR JOHN), Captain J. Tasman and others. An Account of several late Voyages & Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, &c. *plates and maps (some folding), a few slight tears in plates and folding plate at p. 130 of part II torn, original calf*  
8vo. 1694
- 137 [Neville (H.)] The Isle of Pines: or, a late Discovery of a Fourth Island in Terra Australis Incognita, *old red morocco gilt, g. e.* 8vo. London, 1668 [reprinted 17—]
- 138 Newcastle (Margaret, Duchess of) Playes, *last leaf of additional matter wanting, slight stains at foot of four leaves (sig. c and d), brown sheep (binding rubbed)*  
folio. 1662



- 140 Newton (Sir Isaac) *Philosophiae Naturalis Principia mathematica*, editio tertia aucta & emendata, *portrait by Vertue after Vanderbank, contemporary calf (joints cracked), arms of second Duke of Richmond on sides*. 4to. 1726
- 141 New York. Map of the State of New York with part of the States of Pennsylvania, New-Jersey, etc. compiled by Amos Lay, 1817, second edition revised (51 in. by 51 in.), *mounted on canvas, loose in half leather cover* 1819
- 142 Nostradamus (M.) True Phophecies or Prognostications translated by Theophilus de Garencieres, *frontispiece by W. Dolle, original calf folio*. 1672
- 143 OGILVY (J.) *Disputatio Juridica, dedication copy to the Duke of Gordon*, CONTEMPORARY SCOTCH BINDING, *red morocco elaborately gilt, in fine condition, g. e.* 4to. Edinburgh, 1734
- 144 [Oldmixon (John)] *The History of Addresses, contemporary calf*, 1709—Addison (J.) *Poems on several occasions, wants portrait, old calf*, 1719—Lucian. *Burlesque upon Burlesque: or, the Scoffer Scoft. Being some of Lucians Dialogues newly put into English Fustian (in verse), wants portrait of Lucian*, 1675—Aretino (P.) *Quattro Comedie, imperfect at end, old calf*, 1588; *sold not subject to return* 8vo. (4)
- 145 [Oldmixon (J.)] *The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies*, second edition, corrected, 2 vol. *folding maps, hole in blank margin of two leaves (pp. 321-24) in vol. I, old calf, monogram on sides* 8vo. 1741
- 146 OVIEDO Y VALDES (GONÇALO FERNANDEZ DE) *Coronica de las Indias. La hystoria general de las Indiae . . . y con la conquista del Peru*, 2 parts, *gothic letter, woodcuts, part I wants fol. 102 (supplied in manuscript), ff. 1-8 misbound between ff. 96 and 97 (misnumbered cxvii); part II wants three leaves (ff. 12, 13 and 22), old calf, monograms on back folio*. Salamanca, Juan de Junta, 1547
- 147 Ovid. *Metamorphosis Englished, mythologiz'd, and represented in figures. An Essay to the Translation of Virgil's Aeneis*. By G. S[andys], *portrait, engraved title and plates, portrait and engraved title mounted, margin of two or three leaves at beginning repaired, original calf, rebacked folio*. Oxford, Iohn Lichfield, 1632

- 148 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, half morocco, g. t.* large 8vo. 1823
- 149 Parkinson (S.) A Journal of a Voyage to the South Seas in His Majesty's Ship, The Endeavour, LARGE PAPER, *portrait and plates, contemporary tree calf with sailing ship in gold twice on each cover* 4to. 1773
- 150 Parkyns (Sir T.) IPOGYMNASMATA. The Inn-Play : or, Cornish-Hugg Wrestler. Digested in a Method which teacheth to break all Holds, and throw most Falls Mathematically . . . By Sir Tho. Parkyns, of Bunny, Baronet . . . the Third Edition, *woodcuts, contemporary calf, gilt border round sides* 4to. for Tho. Weekes, 1727
- 151 [? Perau (G. L. C.)] L'Ordre des franc-maçons trahi, et le secret des mopses revelé, *engraved music and plates (some folding), old calf gilt with arms of the second Duke of Richmond on sides* 8vo. Amsterdam, 1745  
 \*\* Also attributed to G. G. Bottarelli.
- 152 Percyvall (R.) A Dictionary in Spanish and English . . . now enlarged . . . by John Minsheu. [A Spanish Grammar . . . Pleasant and Delightfull Dialogues in Spanish and English], 3 parts in 1 vol. *with separate titles, a minute worm-hole through some leaves, an old note of ownership on title inked over affecting last two figures of the date, old calf with monogram on back folio.* London, J. Haviland for M. Lownes, 1623
- 153 Phillips (Edward) Theatrum Poetarum, or a Compleat Collection of the Poets . . . with Some Observations and Reflections upon many of them, FIRST EDITION, *original calf* 12mo. London, for Charles Smith, 1675
- 154 [Pichon (Th.)] Lettres et Mémoires pour servir à l'histoire naturelle, civile et politique du Cap Breton, depuis son établissement jusqu' à la reprise de cette Isle par les Anglois en 1758, *contemporary calf* 12mo. à La Haye et à Londres, 1760
- 155 PLAYS. DRYDEN (JOHN) THE INDIAN EMPEROUR, or, The Conquest of Mexico by the Spaniards, FIRST EDITION, 1667; DAVENANT (Sir W.) The Siege of Rhodes : the First and Second Part, 1663; Pompey the Great. A Tragedy . . . translated out of French by Certain Persons of Honour (Edmund Waller and others), FIRST EDITION, 1664; Howard (E.) The Usurper, a Tragedy, FIRST EDITION, 1668; DRYDEN (J.) THE RIVAL LADIES. A Tragic-Comedy, FIRST EDITION, 1664; SECRET-LOVE, or the

LOT 155—*continued*.

Maiden-Queen, FIRST EDITION, 1668; Elvira: or, the worst not always true. A Comedy [? by Lord Digby], FIRST EDITION, 1667; and 4 others, in 1 vol. *old calf (binding worn)*; sold as a collection and not subject to return 4to

- 156 PLAYS. SHAKESPEARE (W.) MEASURE FOR MEASURE, or Beauty the best Advocate . . . written originally by Mr. Shakespear . . . now very much Alter'd [by Charles Gildon], FIRST EDITION OF THIS VERSION, A GOOD COPY, with half-title, London: for D. Brown, 1700; Lee (N.) Caesar Borgia . . . A Tragedy, FIRST EDITION, 1680; Farquhar (George) Love and a Bottle. A Comedy, FIRST EDITION, 1699; Dryden (J.) and N. Lee. The Duke of Guise, a Tragedy, FIRST EDITION, 1683; and 34 other Plays, in 6 vol. *old calf*; sold as a collection and not subject to return 4to. (6)

- 157 PLAYS. Vanbrugh (Sir John) The Provok'd Wife: a Comedy, FIRST EDITION, 1697; Dryden (J.) Love Triumphant, FIRST EDITION, 1694; Cleomenes, the Spartan Heroe. A Tragedy, FIRST EDITION, 1692; Shadwell (T.) The Amorous Bigotte, FIRST EDITION, 1690; Behn (Mrs. Aphra) The Rover. Or the Banish't Cavaliers, FIRST EDITION, 1677; Shadwell (T.) The History of Timon of Athens . . . made into a Play, 1696; and 23 others Plays, in 5 vol. *old calf*; sold as a collection and not subject to return 4to. (5)

- 158 POEMS. Flatman (T.) On the Death of . . . King Charles II . . . A Pindarique Ode, 4 ll. 1685; Behn (Mrs. A.) A Pindarick on the Death of Our late Sovereign, 4 ll. 1685; Scotlands Loyalty, or, Sorrowful Sighs on the Death of . . . Charles II, 1 leaf, 1685; Phillips (J.) An Humble Offering to the Sacred Memory of . . . Charles II, 9 ll. 1685; To the King: a Congratulatory Poem, 6 ll. 1685; The Miser . . . set to Music by Mr. Michael Wise, 1 leaf, 1685; The Quakers Elegy on the Death of Charles late King of England. Written by W. P. a sincere Lover of Charles and James, 2 ll. 1685; A Trick for Tyburn: or a Prison Rant, 1 leaf, 1685; The Doleful Lamentation of Thomas Dangerfield, 1 leaf, 1685; To His Grace the Duke of Ormond, upon his leaving . . . Ireland, 1 leaf, 1685; and 11 others, in 1 vol. *old calf*; sold as a collection and not subject to return folio

- 159 Poems. A New Miscellany of Original Poems, on several Occasions. Written by the E. of D. Sir Charles Sedley . . . Mr. Dryden, Mr. Stepney, Mr. Rowe . . . Never before Printed, *two marginal notes shaved* (p. 168 and p. 194), *original calf*  
8vo. London, for P. Buck & G. Strahan, 1701



- 160 Portlock (Captain N.) A Voyage round the World; but more particularly to the North-west Coast of America in 1785-88 in the King George and Queen Charlotte, Captains Portlock and Dixon, *portrait, folding maps and plates (the plates of natural history coloured), contemporary calf, monogram on back* 4to. 1789
- 161 Psalmanaazaar (G. *pseud.*) An Historical and Geographical Description of Formosa, *frontispiece and plates, original calf*, 1704—Atwood (T.) History of the Island of Dominica, *half calf*, 1791 8vo. (2)
- 162 Purcell (H.) Orpheus Britannicus. A Collection of all the Choicest Songs for one, two, and three voices . . . together with such Symphonies for Violins or Flutes, as were by Him design'd . . . and a Through-Bass to each Song; figur'd for the Organ, Harpischord, or Theorbo-Lute (vol. I), *with music throughout, fine impression of the portrait, original calf* folio. 1698
- 163 Rameau (J. P.) The Dancing-Master : or, the Art of Dancing explained. Wherein the Manner of Performing all Steps in Ball Dancing is made easy . . . done from the French . . . by J. Essex, Dancing-Master, *frontispiece and NUMEROUS PLATES OF DANCING POSITIONS, contemporary calf, gilt back (one joint cracked)* 4to. 1728
- 164 Rathborne (A.) The Surveyor in foure bookes, *engraved title and diagrams, wants two portraits and sig. q 1 and q 6, leather*, 1616—The North Briton, nos. 1-41 (*several numbers wanting*), 1762-3; The Briton, nos. 1-29, 1762, *half calf*—Stella (J.) Les leux et Plaisirs de l'Enfance, *engraved throughout, title cut round and mounted and dedication and privilege wanting, calf*, Paris, 1657—Tuccaro (A.) Trois Dialogues de l'exercice de sauter, et voltiger en l'air, *numerous woodcuts, wants eight leaves (sig. ii 1-4 and sig. oo 1-4), old calf, ib.* 1599; *sold not subject to return* folio and 4to. (4)
- 165 Raynal (G. T.) Histoire philosophique et politique des Etablissemens et du Commerce des Européens dans les deux Indes, 5 vol. (*including atlas of maps*), *portrait, frontispieces and folding tables, contemporary half calf, monogram on back* 4to. Genève, J. L. Pellet, 1780
- 166 RENARD (L.) Poissons Ecrevisses et Crabes, de diverses couleurs et figures extraordinaires, que l'on trouve autour des Isles Moluques, et sur les côtes des Terres Australes, 2 parts in 1 vol. 100 *brilliantly coloured plates of fish, boards, leather back, uncut* folio. Amsterdam, 1754

- 167 [RICHARDSON (S.)] CLARISSA. OR, THE HISTORY OF A YOUNG LADY . . . Published by the Editor of Pamela, 7 vol. FIRST EDITION, *folding leaf of music in vol. II, original calf, upper cover of vol. V loose* 12mo. London: Printed for S. Richardson, 1748
- 168 Rochester (John, Earl of) Poems (&c.) on Several Occasions: with Valentinian; a Tragedy, *contemporary calf* 8vo. 1696
- 169 Rogers (Captain Woodes) A Cruising Voyage round the world: first to the South-Sea, thence to the East-Indies, and homewards by the Cape of Good Hope (1708-1711) . . . An Account of Alexander Selkirk's living alone four Years and four Months in an Island . . . the second edition, *five maps, old calf* 8vo. 1718
- 170 Salerno. Regimen Sanitatis Salerni. The Schoole of Salernes most learned and iuditious Directorie, or Methodicall Instructions, for the guide and gouerning the health of Man, *chiefly black letter, worm-holes in lower margin in two or three cases affecting a letter or two of text, rust-hole in sig. q 3, last leaf defective and mended, half morocco* 4to. London, B. Alsop, and are to be sold by Iohn Barnes, 1617
- \*\* This edition is unrecorded in the S.T.C.
- 171 Sandys (Sir Miles) The First Part of a Small Worke, written by Miles Sandys, Knight, FIRST EDITION, *presentation copy with inscription on back of title "ex libris Johis Morley ex dono Mariae Steward Authoris filiae dilectissimae 1656," old calf, on each cover a flower between the initials M. S.* 12mo. London, for W. Sheares, 1634
- 172 SHAKESPEARE (W.) MACBETH, A TRAGEDY. With all the Alterations, Amendments, Additions, and New Songs, FIRST EDITION OF DAVENANT'S ADAPTATION, A VERY GOOD COPY *with the blank leaf at end, old calf* 4to. London, for P. Chetwin, 1674
- \*\* Bound with 6 other Plays, in 1 vol. including Otway's Venice Preserved, 1682, and Dryden's Don Sebastian, 1692.
- 173 Shakespeare (W.) Titus Andronicus, or the Rape of Lavinia . . . Alter'd from Mr. Shakespears Works, by Mr. Edw. Ravenscroft, *old calf* 4to. London, J. B. for J. Hindmarsh, 1687
- \*\* Bound with 5 other Plays.

- 174 Sinclair (George) *The Hydrostaticks; or, the Weight, Force, and Pressure of Fluid Bodies, frontispiece and folding plates, old calf* 4to. Edinburgh, 1672
- 175 Shelvoeke (Capt. George) *A Voyage round the World by the way of the Great South Sea (1719-22) in the Speedwell of London, folding map and plates, old calf gilt* 8vo. 1726
- 176 SMITH (ADAM) *An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, vol. II wants half-title, two small holes in pp. 425-26 of vol. I, contemporary calf* 4to. London: for W. Strahan and T. Cadell, 1776
- 177 [SMITH (WILLIAM)] *AN HISTORICAL ACCOUNT OF THE EXPEDITION AGAINST THE OHIO INDIANS, in the year 1764. Under the command of Henry Bouquet, Esq. . . . including his Transactions with the Indians . . . with an Introductory Account of the Preceding Campaign, and Battle at Bushy-Run, two plates after B. West, a folding map, a plan and a chart, contemporary calf gilt, with monogram on upper cover, bookplate of Lord George Lennox* 4to. Philadelphia, Printed: London, Re-printed, 1766
- 178 SMOLLETT (T.) *The Adventures of Roderick Random, 2 vol. vol. I FIRST EDITION, vol. II second edition, vol. II a little spotted, modern polished calf gilt* 12mo. London: for J. Osborn, 1748
- 179 Snelgrave (Capt. William) *A New Account of some Parts of Guinea, and the Slave-Trade, folding map, red morocco gilt, g. e.* 8vo. 1734
- 180 Spenser (E.) *Works, frontispiece, original calf (back repaired) folio.* 1679
- 181 Sprat (T.) *The History of the Royal-Society of London, for the improving of Natural Knowledge, frontispiece and two folding plates, original calf* 4to. 1667
- 182 Steele (Sir R.) *Poetical Miscellanies, consisting of Original Poems and Translations. By the best Hands. Publish'd by Mr. Steele, FIRST EDITION, frontispiece, original calf* 8vo. 1714



- 183 Stirling (John) A System of Rhetoric, for the Use of Schools, 1733—Phaedri Fabulae : or, Phaedrus's Fables, edited by John Stirling, 1734—Satires of Persius edited by John Stirling, 1736, *together* 3 vol. FINELY BOUND IN CONTEMPORARY RED MOROCCO, *tooled and gilt to an elaborate "cottage-pattern" design, nearly uniform, g. e.; sold as bindings and not subject to return* 8vo. (3)
- 184 Stow (John) A Survey of London, **black letter**, *note of ownership on verso of title, "This booke pertainis to the right honorable Sir Alexander Fraser of Fraserbrught Knight London ye 20 of July, 1605" (Sir Alexander Fraser, 1537-1623, founder of Fraserburgh), original vellum* 4to. John Windet, 1603
- 185 STOWE. A General Plan of the Woods, Park & Gardens of Stowe the Seat of the Lord Viscount Cobham with several Perspective Views in the Gardens by Sarah Bridgeman, *large folding plan and 15 folding or double-paged plates, CONTEMPORARY RED MOROCCO, lace-pattern border round sides, arms in gold in centre of the second Duke of Richmond, gilt back, g. e.; sold not subject to return* folio. 1739
- 186 Strawberry Hill Press. Walpole (H.) A Catalogue of the Royal and Noble Authors of England, with Lists of their Works, 2 vol. *frontispiece by C. Grignion, vignette on titles, old calf gilt, with Richmond crest and coronet on backs* 8vo. 1758
- 187 Strawberry Hill Press. Walpole (H.) A Catalogue of Engravers in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue, *portraits, contemporary red morocco, gilt border round sides, gilt back* 4to. 1763
- 188 Strawberry Hill Press. Herbert (Edward, Lord) The Life of Edward Lord Herbert of Chisbury, written by himself, *folding frontispiece and vignette of Strawberry Hill on title, contemporary red morocco, gilt border round sides, gilt back* 4to. 1764
- 189 Strawberry Hill Press. Walpole (H.) Historic Doubts on the Life and Reign of King Richard the Third, *two plates after Vertue (the inscriptions shaved), contemporary red morocco, gilt border round sides, gilt back* 4to. 1768
- 190 Strawberry Hill Press. Hamilton (Comte Ant.) Mémoires du Comte de Grammont, nouvelle édition augmentée de Notes par M. Horace Walpole, *three portraits, contemporary red morocco, gilt border round sides, gilt back* 4to. 1772

- 191 Strawberry Hill Press. Walpole (H.) A Description of the Villa of Mr. Horace Walpole at Strawberry-Hill, with an Inventory of the Furniture, Pictures, Curiosities, &c. *frontispiece and plates, contemporary half calf, monogram on back* 4to. T. Kirgate, 1784
- 192 Strawberry Hill Press. Walpole (H.) A Description of the Villa of Horace Walpole, *vignette on title (title + 158 pp.), half red morocco gilt* 4to. No place, printer or date (c. 1781)
- 193 Strawberry Hill Press. Walpole (H.) Essai sur l'art des Jardins modernes, traduit par M. le Duc de Nivernois, en 1784, *contemporary red morocco, gilt border round sides, gilt back* 4to. T. Kirgate, 1785
- 194 Suckling (Sir John) Works, containing his Poems, Letters and Plays, *portrait, headline of p. 338 shaved, old panelled calf (joints weak), 1709—Lansdowne (G. Granville, Lord) Poems upon several occasions, old calf, 1712* 8vo. (2)
- 195 [Swift (J.)] Miscellanies in Prose and Verse, FIRST EDITION, *contemporary panelled calf, monogram on upper cover* 8vo. 1711
- 196 [SWIFT (J.)] Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, the second edition (*really the fifth edition*), 2 vol. *portrait and plates, vol. I a little stained, London, for B. Motte, 1727; Travels into several Remote Nations of the World. By Capt. Lemuel Gulliver, vol. III, FIRST EDITION, frontispiece, old calf, London: Printed in the Year 1727; together 3 vol. old calf* 8vo. 1727
- 197 Thomson (James) The Seasons, FIRST EDITION, *plates by W. Kent, contemporary calf gilt, monogram on upper cover* 4to. 1730
- 198 Thomson (J.) The Castle of Indolence, FIRST EDITION, *has one additional leaf at end of "Explanation of the obsolete Words" (some copies have two additional leaves), contemporary mottled calf, arms of Duke of Richmond on sides* 4to. London: for A. Millar, 1748
- 199 TRACTS. [PRYNNE (W.)] A DIVINE TRAGEDIE lately acted, or a Collection of sundry memorable examples of Gods judgement upon Sabbath-breakers, and other like Libertines, in their unlawfull Sports, VERY RARE [Amsterdam, J. F. Stam], 1636; Ker (George) A Discoverie of the vn-natvrall and traiterous Conspiracie of Scottisch Papistes, against God, his Kirk, their natue Cuntry, the Kingis

LOT 199—*continued.*

Maiesties persone and estate, *full-page woodcut on verso of title, Edinburgh, R. Waldegrave, n. d.* [? J. Wreittonn, ? 1626]; [Calderwood (David)] Perth Assembly. Containing 1. The Proceedings thereof (in Aug. 1618). 2. The Proofoe of the Nullitie thereof, etc. [*Holland*], 1619; A re-examination of the five articles enacted at Perth anno 1618, *n. p.* 1636; A Breife Relation of Certaine speciall, and most materiall passages, and speeches in the Starre-Chamber, 1638; The Triall of the English Liturgie, 1638; in 1 vol. *old calf*; *sold as a collection, and not subject to return* 4to

- 200 Tracts. A Letter ballancing the Necessity of keeping a Land-Force in times of Peace, 1697; The Art of Abuse: or Satyr in Disguise, 1705; Bellers (John) An Essay towards the Improvement of Physick, with an Essay for implying the Able Poor, 1714; Een schoone ende wonderlijke Historie van Valentyn en Oursson, *gothic letter, woodcuts, some leaves discoloured, tot Utrecht, J. van Poolsum, n. d.*; and 7 others, in 1 vol. *half calf*; *sold as a collection and not subject to return* 4to

- 202 TRACTS. Wallis (J.) A Discourse of Gravity and Gravitation, *folding plate*, 1675; Papin (D.) A New Digester or Engine for softning Bones . . . its Make and Use in these Particulars: viz. Cookery, Voyages at Sea, Confectionary, Making of Drinks, Chymistry, and Dying, *folding plate*, 1681; The Natural History of Coffee, Thee, Chocolate, Tobacco . . . And also the way of making Mum, 1682; Evremont (Sieur de Saint) Mixt Essays upon Tragedies, Comedies, Italian Comedies, English Comedies, And Opera's, 1685; Strode (T.) A Short Treatise of the Combinations, Elections, Permutations & Composition of Quantities, 1678; and 3 others, in 1 vol.; *sold as a collection, and not subject to return* 4to

- 203 Tracts. Walter (J.) An Address shewing the great improvement he has made in the Art of Printing, by logographic Arrangements, 1789; Tracey (W.) Narrative of the Operations used to raise H.M.S. Royal George, *coloured folding frontispiece, Portsmouth, 1785*; Jones (W.) Six Letters on Electricity, 1800; and 3 others, in 1 vol. *half calf* 8vo

- 204 TRACTS. Wotton (Sir H.) A Short View of the Life and Death of George Villiers Duke of Buckingham, 1642; Raleigh (Sir W.) The Prince, or Maxims of State, 1642; The Merchants Remonstrance. Wherein is set forth the inevitable miseries which may suddenly befall this Kingdom by want of Trade, and decay of Manufactures. By I. B. of London Merchant, 1644; A Discourse of a true



LOT 204—*continued*.

- English-man . . . concerning the interest England hath in the Siege of Graveling, 1644; The City Alarum . . . whereunto is annexed a Treatise of the Exeize, 1645; and 14 others, in 1 vol. calf; sold as a collection, and not subject to return 4to
- 205 Trissino (G. G.) *La Italia liberata da Gotthi*, 3 vol. OLD RED MOROCCO, three-line fillet round sides, stamp of GOLDEN FLEECE at corners and in centre of each side and four times on backs, g. e.; sold as a binding and not subject to return 8vo. Venice, Tolomeo Janiculo da Bressa, 1548
- 206 Triumfetti (Jo. Bapt.) *Observationes de ortu ac vegetatione plantarum*, numerous full-page engravings of flowers and plants, three or four leaves at end slightly defective at top and repaired, old calf gilt, arms of Duke of Richmond on sides 4to. Romae, 1699
- 207 VAUGHAN (WILLIAM, Colonial pioneer). THE SOVLES EXERCISE, In the daily Contemplation of our Saviours Birth, Life, Passion, and Resurrection (IN VERSE), FIRST EDITION, a few letters on sig. v 1 recto defectively printed, original calf, VERY RARE 8vo. London, T. & R. Cotes for H. Blunder, 1641
- 208 Velleius Paterculus. *His Romane Historie*: in two Bookes . . . rendred English by Sr. Robert Le Grys knt. FIRST EDITION, wants first leaf ("The names of the Commenters") and the last leaf ("Errata"), original vellum 12mo. London, M. F. for R. Swaine, 1632
- 209 Verdizotti (G. M.) *Cento Favole Morali*, numerous full-page woodcuts, small hole in title which is laid down, slit in three or four leaves repaired, calf gilt 4to. Venice, 1599
- 210 Verrier de la Conterie. *L'Ecole de la Chasse aux chiens courans, précédée d'une Bibliothèque historique & critique des Théreuticographes*, 2 vol. folding woodcuts, seven leaves at end of vol. II of "Tons de chasse et fanfares," contemporary red morocco, three-line fillet in gold round sides with floral ornament at corners, gilt back, g. e. 8vo. Rouen, 1763
- 211 VOLTAIRE (F. M. A. DE) *Elémens de la Philosophie de Neuton*, nouvelle édition, portraits of Voltaire and Newton, plates and diagrams, PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf: "My lord Duc de Richmond M. de Voltaire," contemporary calf gilt, g. e.; sold as an association book and not subject to return for imperfections of text 8vo. à Londres, 1738

- 212 VOLTAIRE (F. M. A. DE) *Anti-Machiavel, ou essai de critique sur le Prince de Machiavel, PRESENTATION COPY FROM THE AUTHOR with autograph inscription by him pasted on fly-leaf: "de la part de votre tres humble et tres obeissant servite[ur]. Voltaire," contemporary calf gilt, with arms of the second Duke of Richmond on sides*  
8vo. à la Haye, aux dépens de l'Editeur, 1740
- 213 Voltaire (F. M. A. de) *Romans et Contes, 3 vol. portrait of Voltaire (a little foxed) and 56 plates by Marillier, Moreau and others (should be 57 plates; the plate at p. 247 of vol. I missing), old half calf*  
8vo. A. Bouillon, 1778
- 214 Wallis (J.) *The Occasional Miscellany, in Prose and Verse, 2 vol. contemporary red morocco, gilt border round sides, arms in gold in centre of the second Duke of Richmond, gilt panelled back, g. e.; sold as a binding and not subject to return*  
8vo. Newcastle upon Tyne, 1748
- 215 WEIBEL (S.) *QUATORZE VUES CHOISIES AU DELA DE THOUNE avec des descriptions historiques et topographiques. Les estampes sont de S. Weibel et les descriptions de B. A. Dunker, engraved title and FOURTEEN FINE COLOURED VIEWS, text in French and German, in the lower margin of title is written "Se trouve chez l'Auteur S. Weibel Peintre à Berne," straight-grained green morocco, g. e.*  
VERY RARE obl. 4to. n. d.
- 216 WILLIAMSON (CAPTAIN T.) AND S. HOWITT. *ORIENTAL FIELD SPORTS; being a complete description of the Wild Sports of the East, FIRST EDITION, coloured frontispiece and FORTY FINELY COLOURED PLATES, original half calf binding with pictorial design on covers, one joint cracked*  
large obl. folio. 1807
- 217 Yorke (James) *The Union of Honour. Containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England, FIRST EDITION, engraved title and numerous woodcut coats-of-arms, one or two small holes, old calf, rebacked*  
folio. London, E. Griffin, 1640
- 218 Zarate (Aug. de) *Histoire de la découverte et de la conquête du Pérou, traduite par S. D. C., 2 vol. plates, contemporary calf*  
8vo. Paris, 1742

END OF SALE.



## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Mondays* ... The Bazaar.

*Thursdays* ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

*Saturdays* ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

### B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).



BAKER, LEIGH & SOTHEYBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEYBY AND CO.

1930.